

Bibliography for *Andrew Wyeth: Remembrance*

Prepared by Traci Timmons, SAM Librarian, and Anna Elam, TRC Coordinator

Resources for Adults: The Dorothy Stimson Bullitt Library

Materials are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

Andrew Wyeth: A Secret Life. Richard Meryman. New York, NY: HarperPerennial, 1998. ND 237 W93 M38.

Andrew Wyeth: Autobiography. Thomas Hoving. Boston: Bulfinch Press, 1995. ND 237 W9 W9.

Andrew Wyeth: Memory & Magic. Anne Classen Knutson. Atlanta: High Museum of Art, 2005. ND 237 W9 K685.

Andrew Wyeth: The Helga Pictures. John Wilmerding. New York: H.N. Abrams, 1987. ND 237 W9 W5.

Andrew Wyeth's Helga Pictures. Donald Kuspit. International Arts and Artists, 2004. ND 237 W9 K9.

The Art of Andrew Wyeth. Wanda M. Corn. Greenwich, CT: Published for the Fine Arts Museums of San Francisco by the New York Graphic Society, 1973. ND 237 W9 C6.

Two Worlds of Andrew Wyeth: Kuerners and Olsons. The Metropolitan Museum of Art. New York: Metropolitan Museum of Art, 1976. ND 237 W9 M4.

Wyeth at Kuerners. Betsy James Wyeth. Boston: Houghton Mifflin, 1976. OSZ ND 237 W9 W9.

Wyeth on Helga: The Helga Paintings in Andrew Wyeth's Own Words As Told to Thomas Hoving. Thomas Hoving and Andrew Wyeth. Naples, FL: Naples Museum of Art, 2006. ND 237 W9 H6.

Books for Children: The Wyckoff Teacher Resource Center

Resources are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

First Impressions: Andrew Wyeth. Richard Meryman. Harry N. Abrams, 1991. On order.

How Artists See the Elements. Colleen Carroll. New York: Abbeville Kids, 2001. Interactive, inquiry-based book designed to teach children about art and the world. Part of a series, this book shows artists' depictions of earth, air, fire, and water. N 8217 F68 C37.

How Artists See the Weather. Colleen Carroll. New York: Abbeville Press, 2001. Interactive, inquiry-based book designed to teach children about art. Part of a series. N 8261 W42 C37.

Stories. Philip Yenawine. New York: Museum of Modern Art, 1991. This book encourages children to think about what is happening in a painting or sculpture—what may have happened before and what may happen next. It uses artworks from Marc Chagall, Henri Matisse and Andrew Wyeth. N 7477 Y46.

Materials for Teachers: The Ann P. Wyckoff Teacher Resource Center

Resources are available in the Wyckoff Teacher Resource Center at the Seattle Asian Art Museum.

Books and Pamphlets

American Art and Architecture. Michael J. Lewis. London: Thames & Hudson, 2006.

"A wide-ranging and inclusive history of American art and architecture from its seventeenth-century colonial beginnings to the latest installation and video work." World of Art series. N 6505 L48.

American Art of the 20th Century: Painting, Sculpture, Architecture. Sam Hunter and John M. Jacobus. New York: H.N. Abrams, 1973. A history of American art that explores the movements and events that led to America's emergence as the leading force in world art. N 6512 H78.

American Century: Art and Culture: 1900–1950. Barbara Haskell. New York: W.W. Norton and Company, 1999. N 6512 H355.

Andrew Wyeth: Autobiography. Thomas Hoving and Andrew Wyeth. Bulfinch, 1998. On order.

Fantastic Art. Walter Schurian. Taschen, 2006. Examples of fantastic art can be found in Mannerism, Surrealism, Dadaism and Romanticism. They are characterized by premonitions of imminent woe, by a search for orientation, by murky imaginations or by the vision of a different ("what if") world. N 6490 S33.

Resource Guides

American Art: Selections from the Daniel J. Terra Collection. Carole L. Shelby. Chicago: Terra Museum of American Art. Elements particular to American painting style are identified by focusing on twenty American paintings by twenty different American artists. CURR GD N 6510 S44.

Guide to the Collection of American Art at the Davenport Museum of Art. Davenport, IA: Davenport Museum of Art, 1994. Booklet includes background information for each slide. Kit also includes timeline of American history (1730–1930). 20 slides. CURR GD N 6536 A53 D38.

Scenes of American Life. Smithsonian American Art Museum. Washington, DC: Crystal Productions, 2000. Video and slides use treasures from the Smithsonian's collection of American art to illustrate aspects of American life. CURR GD N 6505 S54.

Suitcases

Made in America: Exploring American History Through Art. Seattle: Seattle Art Museum, 2009. SAM's new American art suitcase focuses on works of art from the eighteenth through the twentieth centuries. Using replicas of works of art and cultural items students can touch, this suitcase is a perfect introduction to material culture and American history. The suitcase includes an educator resource guide, replicas of artworks and other touchable items and a CD of related images from SAM's collection.

Videos

Understanding a Painting. Ruth Dwyer. Masterpieces in Video. A series of five videos that explore the elements of painting. VIDEO ND 1143.

Online Resources

Andrew Wyeth. Andrew Wyeth Office, <http://www.andrewwyeth.com/index.html>. Official website of Andrew Wyeth's works.

How Do Artists Get Their Ideas? Culture and Environment as Sources of Ideas. Dianne Pressler, the Yale–New Haven Teachers Institute, <http://www.yale.edu/ynhti/curriculum/units/1987/3/87.03.05.x.html>.